



AN INSTALLATION SHOW

Fri. June 5 - Preview | Sat. June 6 - Opening | Indianapolis, IN

PRIMARY  COLOURS



Installation Nation is a weekend exhibition featuring innovative pieces of installation art in a very unique setting. Artists will submit a proposal to create an installation piece within the confines of a metal storage container. Among these proposals, Primary Colours will select ten projects and give them each \$500 to create their vision. The show will also feature music and refreshments.

Eligibility

All contemporary artists worldwide with experience in creating installation art are encouraged to submit proposals for consideration. Multiple artists may collaborate on a piece. Selected artists must be available to set their installation up in Indianapolis during the week of the event, beginning Monday, June 1, 2009.

Requirements

This event does not impose any theme or other creative restrictions on the artists. Artists must construct their installation piece within a metal storage container. The dimensions allotted for each piece are width: 8 feet, depth: 20 feet, height: 8 feet. Electricity will be available to power each selected installation piece.

Entry

All submitting artists must fill out the accompanying form completely and submit it along with supporting materials. If multiple artists wish to collaborate on one piece, they need only submit one entry form. Submissions will not be returned to the artists.

Deadline for Submission

Entries are due at the Primary Colours office on Tuesday, April 28, 2009 at 5 p.m. EDT. Late entries will not be considered. Primary Colours is located in the Stutz Building at 212 W. 10th St., Suite A.380, Indianapolis, IN 46202. Entries may be sent electronically to info@primarycolours.org (place INSTALLATION NATION SUBMISSION in the Subject line).

Judging of Entries

All completed entries will be judged by the Primary Colours board of directors based on their originality, execution, and innovation.

Accepted Work

After a proposal has been selected, a substitution cannot be made without authorization by Primary Colours. Selected proposals will receive \$500 toward the completion of their work. Multiple artists on one proposal will still receive \$500. Half of the amount (\$250) will be paid upon selection, and the other half (\$250) will be paid after the show upon disassembly of the installation piece and cleanup of the area.

Notification

All submitting artists will be notified on Friday, May 1, 2009 whether their submission has been accepted for the show. Selected artists will be notified by phone or e-mail; all other artists will be notified by e-mail. Selected artists will also be announced on the Primary Colours Web site (www.primarycolours.org).

Show Requirements

Artwork must remain on the premises for the entire exhibit. No early withdrawals. Artists must be present during the show times, both Friday and Saturday.

Liability

Primary Colours carries full liability insurance for the event and will take the utmost care to protect accepted artists' work and secure the exhibiting venue. Safety of our artists and patrons is paramount. Artists must ensure that interactive installation pieces are safe for patrons to interact with.

Promotion

Primary Colours retains the right to photograph and take video of artists' works for the purpose of promoting the event and the organization. Artists are encouraged to promote their work through whichever means they see fit.

Event Timeline:

Tuesday, April 28, 2009

Artist Proposals Due -
5 p.m. EDT

Friday, May 1, 2009

Artist Notification

Monday, June 1, 2009

Begin Assembly of Works

Thursday June 4, 2009

Assembly of Work Complete

Friday, June 5, 2009

Exhibition Preview Night

Saturday, June 6, 2009

Installation Nation
Exhibition 5 - 11 p.m.

Sunday, June 7, 2009

Disassembly of Work

PRIMARY COLOURS
presents



Checklist:

- This Entry Form
- Your Resume/Bio
- Project Narrative

ARTIST ENTRY FORM

Deadline for Entries: Tuesday, April 28, 2009 at 5 p.m. EDT

Name: _____

Address: _____

City: _____ State/Province: _____ Zip Code: _____

Country: _____

Phone: _____

Email: _____

Portfolio Web Site: _____

PROJECT NARRATIVE:

1. Please describe the concept of your project (one page maximum).
2. Describe how you will construct your installation piece. Include description of materials, sketches, etc. Be as detailed as possible.
3. Itemize a basic budget for your project.
4. If you have exhibited this piece before, please include pictures of your work.
5. Please include a brief artist statement (one page maximum).